

**CHRISTINA HAJJAR**

Currently lives, studies, and works in Winnipeg, Manitoba, on Treaty 1 Territory & Homeland of the Métis Nation  
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**EDUCATION**


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2017-2018	Cartae Open School, <b>aceartinc.</b> - Winnipeg, MB
2017	Bachelor of Business and Administration, University of Winnipeg - Winnipeg, MB
2017	Bachelor of Arts, Women's and Gender Studies, University of Winnipeg - Winnipeg, MB

**SELECTED COLLABORATIVE EXHIBITIONS / PERFORMANCES**


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2018	<i>Salt Stain</i> , Cartae Open School Exhibition, <b>aceartinc.</b> - Winnipeg, MB
2018	<i>soil study</i> , <b>womenofcolour@soagallery</b> , School of Art Gallery, University of Manitoba
2017	<i>a tenacious survivor</i> , Feminist Futures: Members' Showcase, Mentoring Artists for Women's Art (MAWA) - Winnipeg, MB
2017	<i>Lip Service</i> , Carte Blanche Members' Show & Performances, <b>aceartinc.</b> - Winnipeg, MB
2017	<i>preserve/decay</i> , Feminist Art Conference residency exhibition, Daniels Spectrum – Toronto, ON
2017	<i>Homesick</i> , Women's and Gender Studies student group show, <i>Embodied Place/Settings</i> , 19th Annual Women's and Gender Studies Colloquium, greenhouse artlab, UWinnipeg - MB
2017	<i>in the greenhouse: Return Atacama Open Studio &amp; Happening</i> , CONSTELACIONES artist residency, residency at greenhouse artlab, University of Winnipeg – Winnipeg, MB
2016	<i>(Un)Settling Identity Explorations: Finding the Softness</i> , Women's Health Clinic's 35th Reunion, Marlborough Hotel - Winnipeg, MB
2016	<i>Echoes: North ...North</i> , performance with CONSTELACIONES (Roewan Crowe, Doris Difarnecio, Monica Martinez, Helene Vosters), Hemispheric Institute of Performance and Politics, Encuentro 2016, Santiago, Chile
2016	<i>Return Atacama</i> , performance with CONSTELACIONES (Roewan Crowe, Doris Difarnecio, Monica Martinez, Helene Vosters), Calama, Chile
2016	<i>Twilight Flight</i> , installation with <i>Flock Art Collective</i> , The Tiny Gallery, Mentoring Artists for Women's Art (MAWA) - Winnipeg, MB

**SELECTED CURATORIAL PROJECTS & PROGRAMMING**


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Upcoming	<i>Whiny Femmes Vol. 2</i> , poetry and art anthology, co-founder, co-editor, co-designer with Jules Hardy - Winnipeg, MB
2015-2018	QTPOC Drop the Mic, a bi-annual poetry and performance evening, co-founder & organizer with QPOC Winnipeg; events in conjunction with Pride Winnipeg, Genderfest Winnipeg, Black History Month, & C2C: Two Spirit & Queer People of Colour Call to Conversation with LGBT & Allies conference - Winnipeg, MB
2018	Flux Writing Program, Flux Gallery - co-founder, co-editor with Noor Bhangu - Winnipeg, MB
2017	<i>Whiny Femmes Vol. 1</i> , poetry and art anthology, co-founder, co-editor, co-designer with Jules Hardy - Winnipeg, MB
2017	<i>We Care Quilt</i> , permanent installation, co-facilitator with University of Winnipeg Institute for Women's and Gender Studies (IWGS), Manitoba Craft Museum and Library (MCML) and We Care Campaign MMIW, University of Winnipeg - Winnipeg, MB
2015	<i>Decolonizing and Decriminalizing Trans Genres</i> , symposium co-organizer (with Trish Salah, chair) University of Winnipeg Institute for Women's and Gender Studies (IWGS) - Winnipeg, MB
2014	<i>Help Carry That Weight Day of Action</i> , performative march, co-organizer with University of Winnipeg Institute for Women's and Gender Studies (IWGS) - Winnipeg, MB

- 2014 *Here*, performance by Rebecca Belmore, co-organizer with University of Winnipeg Institute for Women's and Gender Studies and Winnipeg Art Gallery
- 2014 *A Long Table Conversation: Art, Violence, and Change*, co-organizer with IWGS and Winnipeg Art Gallery in conjunction with the exhibition, *Off the Beaten Path: Violence, Women and Art*, Winnipeg Art Gallery - Winnipeg, MB

## PUBLICATIONS

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- Upcoming "Tumbleweed," *Prairie Fire: a Canadian Magazine of New Writing*
- Upcoming "Homesick," *Living Hyphen*
- 2018 "A response to Sophie Sabet's exhibition, *Since We Last Spoke*," *Flux Writing Program*, Flux Gallery
- 2017 "Two-Spirit and QPOC Creatives Write Back," *The Uniter*, UWinnipeg
- 2017 *Whiny Femmes Vol. 1*, poetry and art anthology, co-founder, co-editor, co-designer
- 2017 "Kitchen Pedagogy," *From the Root Zine*, issue 4, "Home"
- 2017 "(Sk)Inquiring Self(ie)-Representations: Aesthetic Agency, Ethics, & the Other," *Crossings: An Interdisciplinary Student Journal in the Humanities and Social Sciences*, No 1, UWinnipeg
- 2016 "Existential tendencies," *Death Flails*, issue 3: "Love," edited by Janis Maudlin
- 2016 "(Un)Settling Identity Explorations: Finding the Softness," *Dear Journal*, issue 2, edited by Laina Hughes and Dunja Kovacevic
- 2016 "Tales From Our Femme Galaxy," *Dyke March Zine*, issue 2, edited by Winnipeg Dyke March
- 2016 "the everyday" (zine), Canzine Central
- 2015 "Sex Drugs and Dressing Up," *The Uniter*, University of Winnipeg
- 2014 "Whitewashed Rainbows: Racial exclusion in Winnipeg's queer communities," University of Winnipeg Institute for Women's and Gender Studies (IWGS)

## LECTURES & PANELS

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- 2018 "Writing Diaspora: Creative Writing Workshop with Christina Hajjar," Cartae Open School, aceartinc. (March 24, 2018)
- 2018 "Book Retort with Christina Hajjar," Also As Well Too - Winnipeg, MB (January 24, 2018)
- 2017 "UWinnipeg Pride Speaker Series," University of Winnipeg - Winnipeg, MB (May 29, 2017)
- 2017 "Art & Resistance: Feminist Remixing," 19th Annual Women's and Gender Studies Colloquium, University of Winnipeg - Winnipeg, MB (April 8, 2017)
- 2017 "CONSTELACIONES Artist Talk," Caroline Dukes Memorial Talk, Mentoring Artists for Women's Art (MAWA) - Winnipeg, MB (March 2017)
- 2017 "Students in Rise: A Dialogue Amongst Student Activists," Panel, Global College Student Advisory Council, University of Winnipeg - Winnipeg, MB (January 9, 2017)
- 2016 "(Sk)Inquiring Self(ie)-Representations," Panel: "Erotic Agents and Contestations of Control," 16th Annual Red River Women's Studies Conference: Bodies, Spaces, and Powers, University of North Dakota - Grand Forks, North Dakota (October 28, 2016)
- 2016 "Navigating Narratives & Feminist Praxis," 18th Annual Women's and Gender Studies Colloquium, University of Winnipeg - Winnipeg, MB (April 9, 2016)
- 2016 "First Friday Lecture: (Sk)Inquiring Self(ie)-Representations," Mentoring Artists for Women's Art (MAWA) - Winnipeg, MB, March 4, 2016

## AWARDS

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- 2012-2017 Academic Proficiency Scholarship for a 4.00+ GPA, UWinnipeg
- 2012-2017 A Student of Highest Distinction on the Dean's Honour List, University of Winnipeg

2012-2017	Recognized by the Golden Key International Honour Society as a top 15% student, UWinnipeg
2017	O.T. Anderson Award for distinguished academic and extracurricular achievement, UWinnipeg
2017	Women's and Gender Studies Gold Medal for overall achievement, UWinnipeg
2017	University of Winnipeg Undergraduate Student Research Travel Grant
2017	Institute for Women's and Gender Studies (IWGS) Travel Grant, UWinnipeg
2016	Women's and Gender Studies Scholarship
2016	Academic Proficiency Scholarship (Herbert L. Draper Fund), UWinnipeg
2016	Faculty of Business and Economics Student Travel & Experiential Learning Fund, UWinnipeg
2016	Canadian Consortium for Performance and Politics (CCPPA) Travel Grant
2015	Student Leadership Scholarship, received at Leaders To Be Proud Of Awards gala, Toronto, ON

## PROFESSIONAL DEVELOPMENT & RELATED EXPERIENCE

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2018-ongoing	Creative Manitoba, Communications Manager - Winnipeg, MB
2017-ongoing	Mentoring Artists for Women's Art, programming committee - Winnipeg, MB
2017-ongoing	Flux Gallery, board member - Winnipeg, MB
2015-ongoing	"Return Atacama" (series of performances), project coordinator, research assistant, and member of CONSTELACIONES art collective, Winnipeg, MB
2018	"New Media, Culture Jamming, and the Third Wave," Teaching Assistant, University of Winnipeg Department of Women's and Gender Studies - Winnipeg, MB
2018	"When The Moon Walks" online poetry workshop, Winter Tangerine (March 25-31)
2017	"C2C: Two Spirit & Queer People of Colour Call to Conversation with LGBT & Allies" conference, University of Winnipeg - Winnipeg, MB
2017	Feminist Art Conference (FAC) Art Residency - Artscape Gibraltar Point - Toronto Island, ON
2017	"CONSTELACIONES artist residency," residency at greenhouse artlab, University of Winnipeg - Winnipeg, MB
2016	"Artist as Repertoire: Unceded Imaginaries" work group, Hemispheric Institute of Performance and Politics, Encuentro 2016 - Santiago, Chile
2016	"Master Class with 2boys.tv & Alexis O'Hara," Video Pool Media Arts Centre & núna (now) - Winnipeg, MB
2016	"The Geography of Memory: Artist Talk & Workshop," QPOC Winnipeg - Winnipeg, MB
2015-2016	Practicum Student & founder/facilitator of Flock Art Collective (Young Feminist Art Group), Mentoring Artists for Women's Art (MAWA) - Winnipeg, MB

## BIBLIOGRAPHY & INTERVIEWS

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Upcoming	Poetry reading on <i>Monkey Sparrow</i> with hannah_g, CKUW 95.9 FM Winnipeg
2018	Whiny Femmes Zine Review by Sarah-Tai Black, <i>Broken Pencil</i> , March 15, 2018
2017	Whiny Femmes interviewed by Charls Morin, "Whiny Femmes is a platform for a well-needed vent," <i>The Uniter</i> , October 5, 2017
2017	Whiny Femmes interviewed by <i>Femisphere</i> , CKUW 95.9 FM Winnipeg, September 21, 2017
2017	Interviewed by University of Winnipeg, "UWinnipeg student selected for feminist art residency in Toronto," UWinnipeg News Centre, May 23, 2017
2017	CONSTELACIONES reviewed by Letch Kinloch in <i>Canadian Art</i> , "Winnipeg Report: The Slippage of Memory," March 15, 2017
2017	Interviewed with CONSTELACIONES by <i>Eat Your Arts &amp; Vegetables</i> , CKUW 95.9 FM Winnipeg, March 2, 2017
2017	CONSTELACIONES artist residency featured by UWinnipeg, "Growing art in the Greenhouse"
2017	Interviewed by Kelly Campbell, "QPOC Drop the Mic," <i>Stylus Magazine</i> , April/May 2016
2016	Nominated for "CBC Manitoba's Future 40"